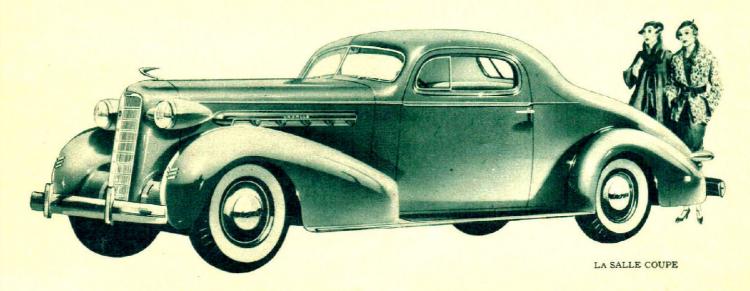
## Cadillac presents

## THE NEW 1936 LA SALLE



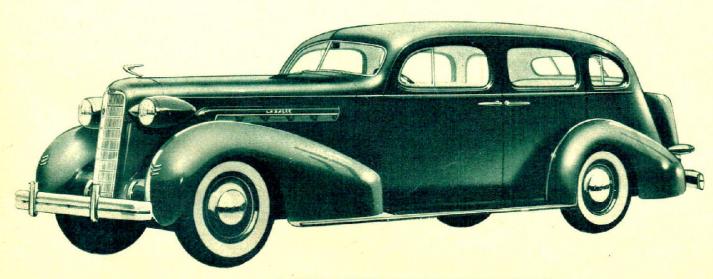
Brilliant Member of the Royal Family of Motordom

BEGINNING with that memorable day in 1927 when La Salle swept into the limelight with an entirely new vogue in motor cars, no car has ever successfully challenged its style leadership. Year after year, La Salle has widened its influence on motor car design until today it is looked upon as the unquestioned pace-setter in style and beauty.

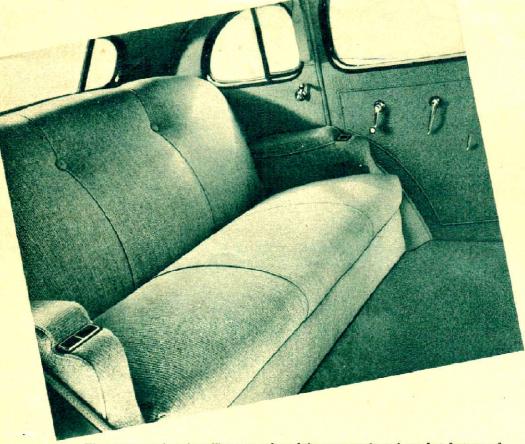
And hand in hand with this style-setting tradition has gone a corresponding leadership in performance—for La Salle's spirited appearance has always been matched by dynamic action on the road.

In the new La Salle for 1936, both these phases of La Salle's leadership find an even greater expression. For it is not only the most smartly styled of all La Salles but its performance transcends anything ever known in its price field.

La Salle's blood brotherhood to Cadillac and Cadillac-Fleetwood gives it a priceless advantage over all other cars in its field. For in no other way could a car of such reasonable cost possess the advanced engineering and matchless quality that characterize a product by Cadillac.



LA SALLE FOUR DOOR TOURING SEDAN



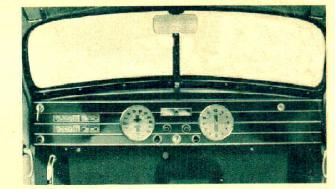
The accompanying views illustrate a few of the many style and comfort features of the 1936 La Salle.

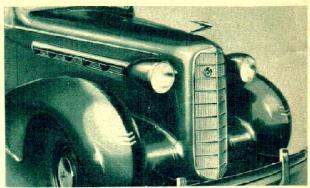
Directly above—La Salle interiors are exceedingly beautiful, useful and roomy. Upholstery is the very finest, cushions are soft and inviting.

Above right—the striking, newly designed instrument board groups all dials for easy reading.

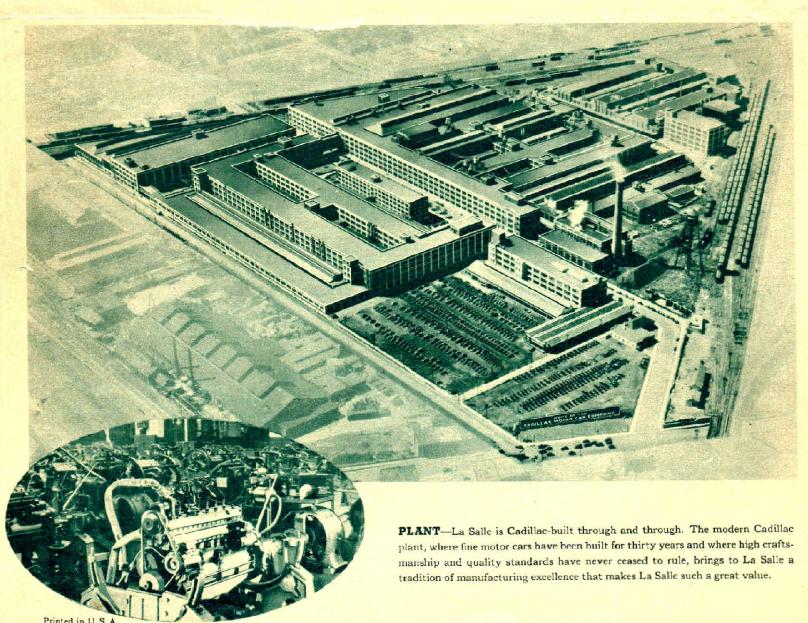
Right, center—the modern style of these new La Salles is emphasized by the unique and appropriate design of hood ports.

Lower right—trunks in the Touring Sedans are commodious, dust and rainproof, besides adding grace and smooth lines to the rear appearance.



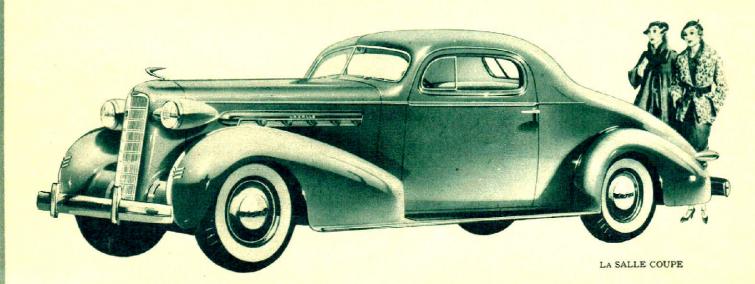






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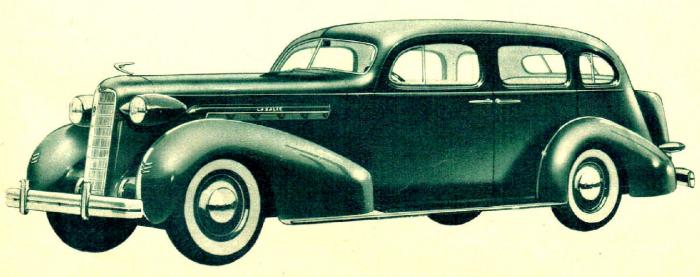
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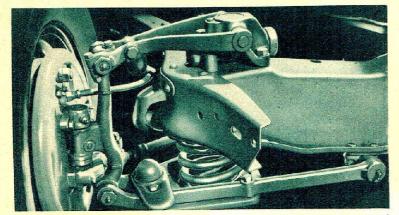
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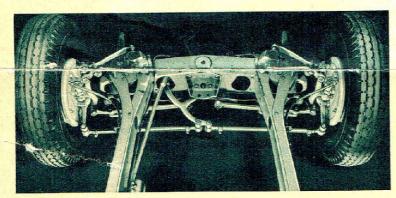
LA SALLE FOUR DOOR TOURING SEDAN



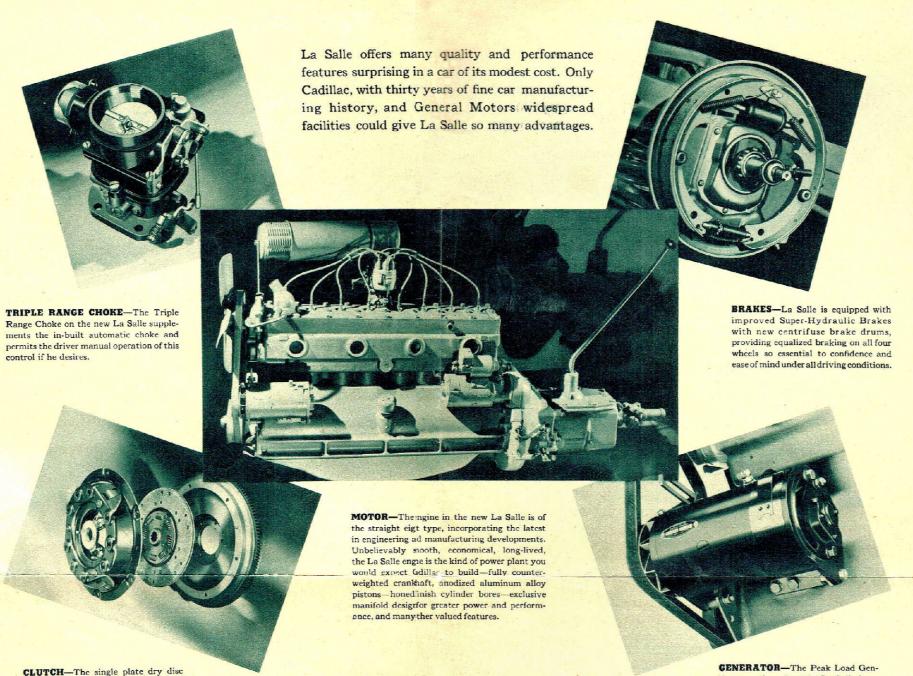
FRAMES-Frame of the new La Salle is of the X type, riveted and welded together into a single unit, and so strongly built it resists effectively strain and stress. Literally, a frame within a frame of bridge-like construction.



KNEE-ACTION-The Knee-Action Unit, one of motordom's most significant engineering advancements, is used to its greatest advantage in the new La Salle to give complete protection against road shocks and irregularities. This year finds the Knee-Action principle even more improved for greater safety and casier riding.



STEERING-The new La Salles embody the latest development in steering-Center Point Steering - made possible by Knee-Action wheels - and providing unusual sureness and safety, This construction insulates the steering wheel against road shocks—when turning or rounding corners, wheel returns, of itself, to straight-ahead position.





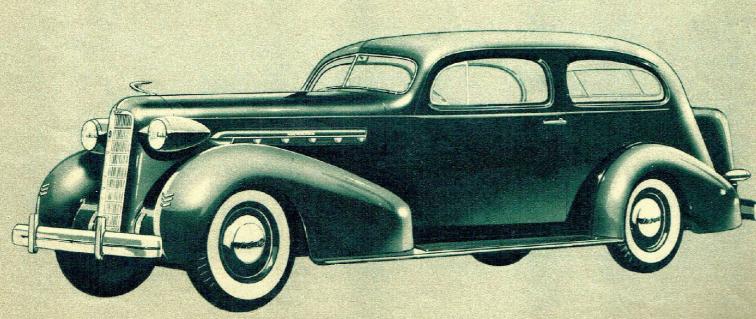
roads-more enjoyable to drive.

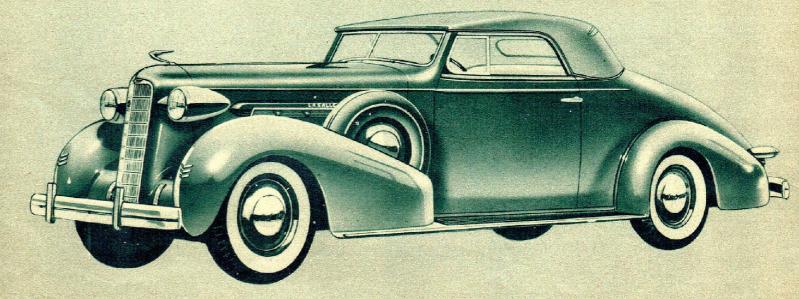
TRANSMISSION—The famous Cadillac-pioneered Syncro-Mesh Transmission, greatly improved and even more quiet, is used in the La Salle for 1936. Result

swifter, surer shifting-no clash at any speed-safe control on hills and slippery

MANIFOLDING—Perfect performance can be achieved only with perfect and equal fuel distribution. The La Salle Equalized Manifolding System brings the carburetor equi-distant

to each cylinder, exacts the utmost energy from each of the eight cylinders and each drop of





trically-operated equipment.

type La Salle clutch has facings made

of a long wearing fabric that resists heat and gives smooth operation. Clutch

facing area is 10 inches outside diameter

and 6 inches inside diameter.



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TO INSPECT

THE 1936 MODELS OF

"THE ROYAL FAMILY OF MOTORDOM"

Cadillac\_ La Salle\_

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